

B.A ENGLISH SYLLABUS

COMMON COURSES IN ENGLISH

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| 1 ST SEM | 1. TRANSACTIONS : ESSENTIAL ENGLISH LANGUAGE SKILLS | ENG1A01 (4HRS/WEEK) |
| | 2. WAYS WITH WORDS : LITERATURES IN ENGLISH | ENG1A02 (5 HRS) |
| 2 ND SEM | 1. WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS | ENG2A03 (4 HRS) |
| | 2. ZEITGEIST : READINGS ON CONTEMPORARY CULTURE | ENG2A04 (5 HRS) |
| 3 RD SEM | 1. SIGNATURES :EXPRESSING THE SELF | ENG3A05 (5 HRS) |
| 4 TH SEM | 1. SPECTRUM : LITERATURE AND CONTEMPORARY ISSUES | ENG4A06 (5 HRS) |

B.A. ENGLISH CORE PAPERS

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| DMENG1B01 | READING POETRY | 6 hrs/wk |
| DMENG2B01 | READING PROSE | 6 hrs/wk |
| DMENG3B01 | READING DRAMA | 4 hrs/wk |
| DMENG3B02 | READING FICTION | 5 hrs/wk |
| DMENG4B01 | MODERN ENGLISH LITERATURE | 5 hrs/wk |
| DMENG4B02 | METHODOLOGY OF HUMANITIES | 4hrs/wk |
| DMENG5B01 | INDIAN WRITING IN ENGLISH | 5 hrs /wk |
| DMENG5B02 | LANGUAGE AND LINGUISTICS | 6 hrs /wk |
| DMENG5B03 | METHODOLOGY OF LITERATURE | 5 hrs/wk |
| DMENG5B04 | INFORMATICS | 5 hrs/wk |
| DMENG5B05 | PROJECT | 2hrs/wk |
| DMENG6B01 | LITERARY CRITICISM AND THEORY | 5 hrs /wk |
| DMENG6B02 | LITERATURE IN ENGLISH: AMERICAN & POST COLONIAL | 5 hrs/wk |
| DMENG6B03 | WOMEN'S WRITING | 5 hrs/wk |
| DMENG6B04 | WRITING FOR THE MEDIA | 5 hrs/wk |
| DMENG6B05 | PROJECT | 0 hrs |

OPEN COURSE (Any one can choose) (Begins 5th Semester) (2 hrs /wk)

1. FILM STUDIES
2. CREATIVE WRITING IN ENGLISH
3. APPLIED LANGUAGE SKILLS

ELECTIVES (Any one can choose) (Begins 6th Semester) (3 hrs /wk)

1. WORLD CLASSICS IN TRANSLATION
2. REGIONAL LITERATURES IN TRANSLATION
3. DALIT LITERATURE

PROJECT WORK: The project work begins in the 5th semester (2hrs/wk) and shall be submitted in the end of 6th Semester.

COMPLEMENTARY PAPERS

- I. JOURNALISM
- II. MODERN INDIAN HISTORY

JOURNALISM PAPERS IN EACH SEMESTER : (3 hrs/week)

- I Sem.** – An Introduction To Communication And Journalism (JOU1C01)
II Sem. – News Reporting And Editing (JOU2C01)
III Sem. – History Of Mass Media (JOU3C01)
IV Sem. – Corporate Communication And Advertising (JOU4C01)

MODERN INDIAN HISTORY PAPERS IN EACH SEMESTER :

- I Sem.** – Modern Indian History (1857 To The Present): India Under Colonial Rule And Early Resistances (1857 - 1885) (HIS1C01) (3 Hrs)
- II Sem.** – Modern Indian History (1857 To The Present): Indian National Movement - First Phase (1885- 1917) (HIS2C01) (3 Hrs)
- III Sem.** – Modern Indian History (1857 To The Present): Indian National Movement – Gandhian Phase (1917- 1947) (HIS3C01) (3 Hrs)
- IV Sem.** – Modern Indian History (1857 To The Present): Selected Themes In Contemporary India (HIS4C01) (3 hrs)